DOCUMENT RESUME

ED 451 667 EC 308 351

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TITLE	Fostering Creativity in Children, K-8: Theory and Practice.
ISBN	ISBN-0-205-30600-4
PUB DATE	2001-00-00
NOTE	288p.
AVAILABLE FROM	Allyn & Bacon, Order Processing Department, P.O. Box 10695, Des Moines, IA 10695 ($31). Tel: 800-666-9433 (Toll Free); Tel: 515-284-6751; Web site: http://www.vig.abacon.com.
PUB TYPE	Books (010) -- Collected Works - General (020) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Creative Development; *Creative Thinking; *Creativity; Educational Environment; Elementary Education; Individual Differences; *Intellectual Disciplines; Kindergarten; Personality Traits; Special Needs Students; *Teaching Methods; *Theory Practice Relationship

ABSTRACT

This book identifies strategies for use by classroom teachers in grades K-8 to nurture the development of creativity. Section 1 offers general strategies to stimulate productive thinking. Section 2 examines personality, creative thinking, and appropriate teaching strategies. Section 3 is dedicated to teaching special groups. Section 4 focuses on creativity in specific content areas. Individual chapters are: "Multiple Options as a Model for Teaching the Creatively Talented Child" (John F. Feldhusen); "The Schoolwide Enrichment Model: Developing Students' Creativity and Talents" (Sally M. Reis and Joseph S. Renzulli); "Stimulating the Development of Talent for Creative Productivity in Children through the Use of Refutational Processes" (Mervin D. Lynch, Carole Ruth Harris, and Eugenie N. Williams); "How Parents and Teachers Can Enhance Creativity in Children" (Jane Piirto); "A Genetic Model of Creativity and Type T Personality Complex with Educational Implications" (Frank Farley); "Swimming against the Tide: The Creative Child as a Late Bloomer" (Jack Levin and Nina L. Greenwald); "Teaching the Creative Child Who Is African American" (Alexinia Young Baldwin); "Fostering Creativity in the Asian-Pacific Child K-8: Identification, Strategies, Implications" (Carole Ruth Harris); "Instructional Principles for the Creative Child with Learning Disabilities" (Amy L. Phillips); "Creativity in Science for K-8 Practitioners: Problem-Based Approaches to Discovery and Invention" (Jonathan A. Plucker and Jeffrey A. Nowak); "Teaching Reading for Creativity" (Joyce McPeake Robinson); "Teaching Poetry to the Creative Child K-8" (Carole Ruth Harris); "Teaching Creative Children with the Performing Arts Problem-Solving Pyramid" (Carole Ruth Harris); "Fostering Creativity in the Classroom through Music" (Laura M. Schulkind); "Art Talent Development, Creativity, and the Enrichment of Programs for Artistically Talented Students in Grades K-8" (Gilbert A. Clark and Enid Zimmerman); and "Teaching Mathematics to Young Children: The Math Circle" (Robert Kaplan). (Contains approximately 475 references.) (DB)

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